

THR101 is a study of live theatre: how it is produced, how it has developed historically and culturally, and how it is analyzed and evaluated. It is primarily a theory course, but part of the semester's work will include theatre attendance at two BCC productions, classroom participation in discussion and activities, involvement in "lab" hours, and completion of a "prompt book." There will be three written exams, and all scores will be calculated.

Textbook: Theatre: Collaborative Acts by Wainwright and Fletcher, 2nd edition.
Final grades will be calculated on the basis of:

- Class activities and assignments 15%
- Written exams 45%
- Lab hours 05%
- Performance attendance 15%
- Prompt book 20%