

The 5th Annual George Stickel Festival of Moving Images

April 14, 2009 3:00 PM

Bergen Community College Student Center Mini-Theater

400 Paramus Road, Paramus, NJ 07652-1595

Four categories: animation, documentary, narrative and alternative.

We will accept DVD-R , VHS & SVHS formats only.

You should not include any attachments or supplementary materials, nor should you include more than one version of your film on the DVD.

All entries must include:

Date completed:

CATEGORY: animation
 documentary
 narrative
 alternative

FILMMAKER CONTACT INFORMATION:

Student(s) with creative responsibility. (No more than two individuals may be designated.)

Name :

Address :

Telephone

Fax :

Email :

Supervising Faculty Member :

Telephone :

School Where Film Was Made :

Running Time For a Film Entry:

Format: DVD-R VHS SVHSD
 Black & White Color

Special Techniques Employed or Projection Requirements:

IMPORTANT: All entries must be clearly marked with the title and the name of the filmmaker on both the outer shipping case and the cassette.

BRIEF DESCRIPTION OR SYNOPSIS OF ENTRY (Use only the space below. Do not attach additional pages):

The undersigned acknowledges that this film was made in a teacher-student relationship within the curricular structure of a degree-granting program at an accredited U.S. college, university, film school or art school. In addition, these signatures testify to the fact that no professional camera persons, directors, editors or writers played a major role or had undue influence on the production of this film.

The undersigned agree(s) to the following conditions:

1. I (We) will submit all necessary clearances, consents and releases required, including, without limitation, the consent of the performers in the film, clearances from the copyright owner(s) and performer(s) of music used in the film, and, if the film is based on a literary work or work from another medium, the consent of the owner of the underlying property.
2. I (We) shall indemnify, defend and hold Bergen Community College harmless from and against all losses, costs, damages, judgements, liabilities and expenses (including, without limitation, attorney's fees and any payment that may be due any music publisher, writer, director, actor, union, guild or other party) arising from any claims, whether or not groundless, which may be brought based directly or indirectly upon the use of the film.

FILMMAKER(S) SIGNATURES: _____

SUPERVISING FACULTY MEMBER: _____

Deadline April 1, 2009