



WOMEN'S History Month • March 2004

1 Monday 1:00 p.m. Anna Maria Ciccone Theatre PATRICIA IRELAND Opening Address: What Women Want



Patricia Ireland is one of the most influential feminist leaders in America. During her ten years as president of the National Organization for Women, she

used her experience in corporate law to move NOW to the forefront of the political scene and establish herself as a groundbreaking activist.

4 Thursday 1:00 p.m. East Hall Lab Theatre Love Arm'd: A One-Woman Show on Aphra Behn



Aphra Behn broke every rule: she was a spy, poet, and playwright and she was in and out of prison for her debts and for her politics. She experienced

plague, war, fire and revolution – all the very best the 17th Century had to offer! Created and performed by Karen Eterovich, an actor, director, and BCC adjunct faculty. *Cosponsored by the Arts & Communications Department.*

ARTISTS RECEPTION 3:30 p.m. A-113

Join colleagues and friends for an informal Reception to celebrate the start of Women's History Month, learn more about upcoming activities, and to greet the exhibiting BCC artists and hear the Judges' announcement of prizewinners.

7 Sunday 3:00 p.m. Anna Maria Ciccone Theatre AURÉOLE IN CONCERT The Musical Palette



Auréole's unique and colorful instrumental combination of flute, viola, and harp has captivated audiences worldwide

with repertoire spanning the baroque through the 21st century. This female trio has toured extensively and has appeared on NPR's Performance Today, A&E's Breakfast with the Arts, and Bravo Television Network. Their 7 CD's have received international acclaim, with their first being short-listed for 3 Grammy Nominations and the recent "Dreamscape," with soprano Heidi Grant Murphy, a Parenting Magazine top choice for 2001. *Tickets: \$12; \$10-students & seniors (65+); \$8-BCC (201)447-7428.*

13 Saturday 3:00 p.m. Anna Maria Ciccone Theatre CATHY & MARCY A Family Sing Along



Cathy Fink & Marcy Marxer – 2004 Grammy winners for "Best Musical Album for Children" (*Bon Appétit!*) – present a delightful concert accompanying themselves on guitars, banjo, mandolin, steel drums, and percussion. *Tickets: \$9; \$6 for children under 18. (201) 447-7428.*

17 Wed. 7:00 p.m. Anna Maria Ciccone Theatre THE VAGINA MONOLOGUES A V-Day Commemoration



Bergen Community College is proud to be a participant in the V-Day

Until the Violence Stops 2004 Worldwide Campaign. Three organizations that work locally for our communities to stop violence against women and girls, Alternatives to Domestic Violence, the Rape Crisis Center and Shelter Our Sisters have been granted the rights for a benefit production of Eve Ensler's award-winning play to raise money for their agencies and to raise public awareness. *For ticket information, call The Wellness Center, 201-612-5365.*

19 Friday 7:30 p.m. Anna Maria Ciccone Theatre KATE & ANNA MCGARRIGLE in Concert



Born of English and French-Canadian heritage, Kate & Anna McGarrigle are folk singers, musicians, and songwriters of international

reputation, who have performed to critical and popular acclaim across the globe. Their many recordings highlight the elegance of their vocal harmonies, the variety and originality of their music, and their heartfelt lyrics – both sweet and melancholy. *Tickets: \$22; \$20 - students & seniors (65+); \$18 - BCC.*

23 Tues. 10:00 a.m. Room C-313 HEALTHY RELATIONSHIPS with Sian Millard & BCC Personal Counselors

Ms. Millard will describe the differences between a healthy and unhealthy/domestically violent relationship as well as the cycle of violence, warning signs, why people stay in the relationship, and barriers to leaving. *Sponsored by the Counseling Center as part of their Personal Enrichment Series Workshops.*

24 Wed. 11:30 a.m. Anna Maria Ciccone Theatre ELVIA ALVARADO Don't Be Afraid Gringo



Don't Be Afraid Gringo: A Honduran Woman Speaks from the Heart is the award-winning oral history of Elvia Alvarado, a courageous *campesina* (peasant) activist in

Honduras, the poorest country in Central America. Hers is the inspiring story of a poor, uneducated woman, working in the fields and raising a family, who rallied Honduran *campesinos* to organize a labor movement and force the government to reenact agrarian reforms. *Sponsored by the Literary Arts Series, Arts & Humanities Division.*

25 Thursday 1:00 p.m. Room A-104 WOMEN STUDENT LEADERS PANEL

Student Government Council Ambassador and Student Activities Board Liaison Jean Feliciano will moderate this discussion by BCC women student leaders Robin Monaco, Christine Pajo, and others on issues related to their goals, their leadership styles, concerns of women students, and other special interests.

30 Tuesday 11:55 a.m. Room A-104 DR. ERICA POLAKOFF The Globalized Family



Professor Polakoff will examine the differential impact of global crises on low-income families, for example, the plight of child laborers, teenage mothers, migrants and refugees, while also focusing attention on the complex relationships between the corporations, governments and international organizations responsible for these crises. She complements this lecture with her exhibit of images of Bolivian working women. *Cosponsored by the New Jersey Project.*

31 Wed. 12:30 p.m. Room C-211 WOMEN'S HISTORY MONTH LUNCHEON & PROGRAM



Enjoy our annual WHM Luncheon with Guest Speaker Sunny Schlenger on "*Making the Details of Your Life Meaningful and Manageable.*"

She has worked with individuals and large corporations helping others master the dual challenges of staying productive and feeling good. *Seating is limited – BCC only. Tickets (\$5 contribution) are available in A-315.*

BROWNBAG BRUNCH & BOOK SERIES

Join us for these lunchtime reading and discussion groups. Reading materials will be available in advance at the Library's Circulation Desk. *Bring your own lunch if you like. Beverages will be provided.*

2 Tuesday 1:00 p.m., in A-241

Aphra Behn's Oroonoko
Discussion Leaders: Dr. Kaye DeMetz of the Theatre Faculty and Karen Eterovich, an actress and director, will lead this discussion of a woman of firsts: the first professional English woman writer and playwright and the author of the first anti-slavery tract.

17 Wednesday 1:00 p.m., in A-305

Martha Nussbaum's Cultivating Humanity
Tobyn DeMarco of the Philosophy Faculty will lead a discussion on "The Study of Non-Western Cultures," a chapter from Nussbaum's *Cultivating Humanity: A Classical Defense of*



Reform in Liberal Education., a book that explores "how higher education can create a community of critical thinkers and searchers for truth that transcends the boundaries of class, gender, and nation."

25 Thursday 12:00 noon, in A-305 Poetry of Wislawa Szymborska

Dr. Maria Makowiecka of the English Faculty will lead a discussion of the work of Wislawa Szymborska, a Polish poet and translator, who was awarded the 1996 Nobel Prize in Literature, at the age of 73, "for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality."



30 Tuesday 12:00 noon, in A-111 Selection from Anna Quindlen's Black and Blue

Dr. Janet Henderson of the English Faculty will lead a discussion of *Black and Blue*, a novel that tells the story of a nurse, physically abused in her marriage, who escapes with her 10 year old son to a new life. Quindlen, a prolific author, won the 1992 Pulitzer Prize in Journalism and is currently a columnist at *Newsweek*.



EXHIBITS

On view during regular College and Library hours.

BCC Women Art Faculty: A juried exhibition curated by Dr. Suzaan Boettger, Art History Faculty. Dr. Midori Yoshimoto, Director of the New Jersey City University Art Gallery and John Zeaman, art critic, *The Record*, will jury the exhibition. *First floor Lobby display cases. See Reception, March 4th.*

Photos of Bolivian Working Women by Erica Polakoff: A photo essay *First floor Lobby display cases. See also The Globalized Family, March 30th.*

On the Topic: Books, posters, and display materials relating to the subjects being discussed during Women's History Month, as well as recent acquisitions by and about women. *Sidney Silverman Library.*