

# Honors Program Student Conference

Bergen Community College, April 8, 2011

## PROGRAM

**9:00-9:30 AM Registration, Coffee, Continental Breakfast in C-313**

### **9:30-10:45 SESSION ONE**

#### ***Panel 1: Economic Systems, Room C325***

John Francis Preuss "Aztec Society and its Agriculture"

Khari Akpan "Truth, Douglass, and Jacobs: Escaping the Abuses of Slavery"

Shehan Dilruck Chandrasekera "Is Capitalism Fair?"

Moderator: Dr. Keith Chu

#### ***Panel 2: International Literature, Room C313***

Laura Corallo "Opium and the Creative Process"

Kyle Chu "Emergence" (*The Wind-Up Bird Chronicle* by Haruki Murakami)"

Michelle N. MacWilliam " I Think Therefore I am"

Moderator: Professor Ellen Feig

#### ***Panel 3: Theatre, Room C303***

Rosa Hiraya G. Pangilinan "On Richard III and the Princes in the Tower"

Christine Lozier "The Bacchae" by Euripides

Anne Marie Venezia "Hamlet: Language and Symbols"

Moderator: Dr. Bonnie MacDougall

#### ***Panel 4: Science, Room B220***

Michelle Perez "Toxins in Our Everyday Lives are Making Us Sick"

Krystyn Crony "Twins: Different Distinctions"

Dakshita V. Supawala "Assisted Suicide"

Moderator: Dr. John Smalley

#### ***Panel 5: Gender, Room B216***

Richard Marren "Gender Roles: Evolutionary Necessity Through Cultural Reinforcement"

Bianca DeBellis "The Right to Live in Love"

Amy Perlowitz "The Yellow Wallpaper: Problematic Treatments and the Views that Fed Them"

Moderator: Cristina Haedo, M.S.W.

## 11:00-12:15PM SESSION TWO

### **Panel 1: Psychology, Room C313**

Maria Clarissa Sorreta "How Effective is the use of Multiple Intelligence in Schools?"

Benjamin Scalera "The Mozart Effect: The Positive and Negative Effects of Listening to Music"

Caroline McCausland "What is Happiness"

Moderator: Dr. Anthony Yankowski

### **Panel 2: American Literature, Room C325**

William Ebel "An Occurrence at Owl Creek Bridge: From Realism to the Surreal and Back Again"

Marie Larrory "Life's Dark Reflection: The Mood and Style of the Works of Edgar Allen Poe"

Laura Simina "Poe and the Gothic: Out of the Magic of Words"

Moderator: Professor Mark Altschuler

### **Panel 3: Modern American Literature, Room C303**

Camila Carranza "Mother-Daughter Relationships in Amy Tan's *The Joy Luck Club*"

Jacqueline Pierro "An Examination of J.D. Salinger's *Catcher in the Rye*"

Joselinda Mercado "Sowing Wild Oates: Sex, Fairy Tales and Rock and Roll"

Moderator: Dr. Sarah Shurts

### **Panel 4: Art and Communication, Room B220**

John Celbert Sapida "The Beautiful One Has Come: The Journey of the Bust of Nefertiti;  
Egypt's Sun Queen"

Khanh Ta "The Effects of Mass Media Technology"

Ariel Leconte "Alone and Disturbed: The Social Ills of Internet Use in Adolescents"

Moderator: Professor Gina Herrmann

### **Panel 5: Feminist Imaginations, Room B216**

Lili Doktor "Women in Homer's *Odyssey*: Goddess, Seductress and Good Wife"

Hannah McVeigh "Debunking Patriarchal Ideologies in Julia Alvarez's *In the Name of Salome*"

Dawn Crosby "Intersectionality, Communities and Coalitions in *Zami, a New Spelling of my Name*"

*Co-Sponsored by the Women's Studies Program*

Moderator: Dr. Maria Makowiecka

## 12:30-1:30 PM LUNCHEON in C-211

Welcome: AVP Jose Adames

**Luncheon Speaker: George Sikharulidze, Honors Program Alumnus**

*Sponsored by the Honors Program, the Honors Association and the Office of the Academic Vice President*