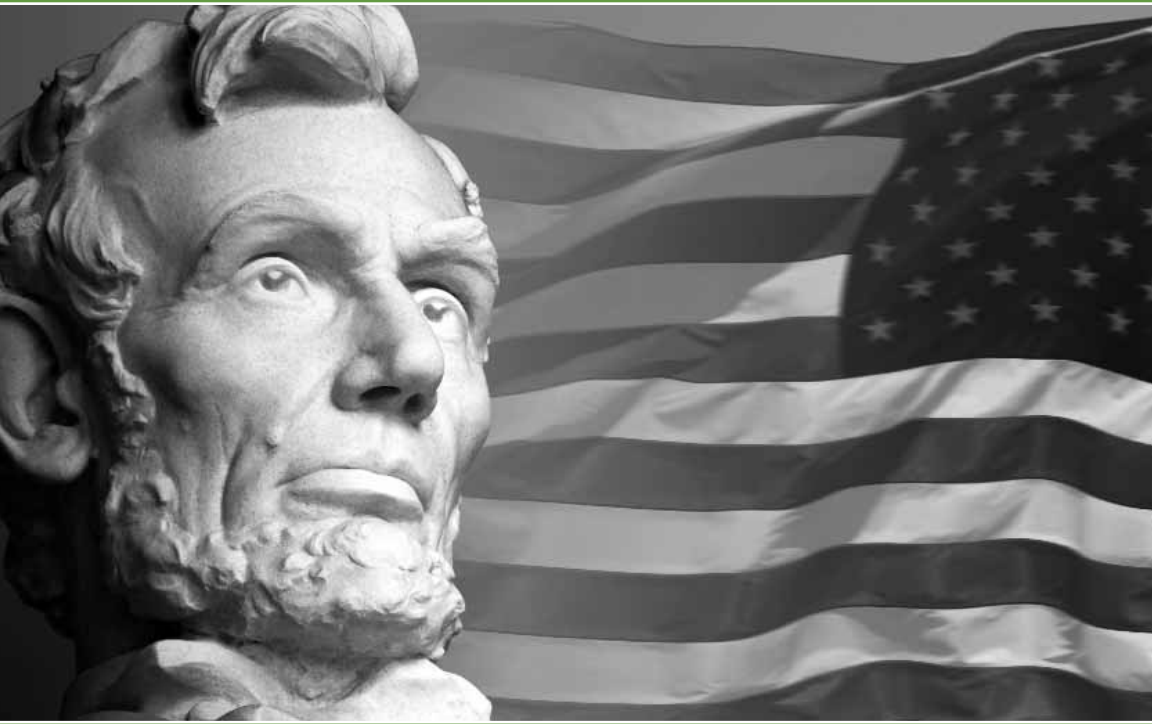




THE AMERICAN EXPERIENCE



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Have you ever wondered why our founding fathers designed the Constitution the way they did? And why the U.S. Supreme Court has the only say as to what is or what is not Constitutional? Did you know that New Jersey had a significant role in the Suffragette Movement? Who was Mathew B. Brady and what was his role during the Civil War? How did Theodore Roosevelt cope with late 19th century corporate corruption, while battling national issues such as an energy crisis?

The courses in this section will explore the U.S. Constitution; what it says and does not say. You will gain knowledge about New Jersey born Alice Paul and the Suffragette Movement from 1900 to 1920, and have the opportunity to discover the interesting lives and times of Theodore Roosevelt and Mathew B. Brady, Civil War photojournalist.

To register, call: (201) 447-7488 • www.bergen.edu/continuinged

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CE 013 Alice Paul and the Suffragette Movement

1 session; \$25

001, Sat.; April 14, 2012

Hours: 9:30-11:00 a.m.

Location: TBA

The presentation deals with New Jersey born Alice Paul, a key figure in getting the 19th Amendment (giving women the right to vote) passed in 1920. Paul's Quaker background is explored in an effort to understand her strong advocacy of women's rights. The slide show illustrates postcards and cartoons from the period which gives a humorous (and not so humorous) look at the suffragette movement from 1900 to 1920. Also a mention of New Jersey's role in suffrage is noted. For a brief period in the late 18th and early 19th centuries women and free blacks had a right to vote in New Jersey.

Instructor: Charles F. McSorley

CE 014 Mathew B. Brady and the Civil War

1 session; \$25

001, Sat.; April 14, 2012

Hours: 11:30 a.m.-1:00 p.m.

Location: TBA

The presentation is twofold - it deals with the life of Mathew Brady and also with his contributions to American photojournalism. This elusive, intriguing figure was part historian, part hustler and part showman. Did Brady really take all those pictures in the Civil War? Does he deserve all the credit he received for all the great pictures taken in mid 19th century America? The portrait of Abraham Lincoln on the five dollar bill comes from a Brady photograph. The lecture attempts to separate the man from the myth. Brady himself summed up his own high standards - "The camera is the eye of history... you must never make bad pictures." The second part of this presentation is a slide show set to music and commentary that highlights Brady's work and his Civil war views. This and the momentous events of the Civil war (which incidentally was the bloodiest war in America's history-over 620,000 dead from combat, wounds, disease and starvation). Antietam, Gettysburg, the Wilderness Campaign, Sherman's March through Georgia, the "Fall of Richmond," and Lincoln's assassination are all covered.

Instructor: Charles F. McSorley

CE 012 The Life and Times of Theodore Roosevelt

1 session; \$25

001, Sat.; April 14, 2012

Hours: 1:30-3:00 p.m.

Location: TBA

Attend a revealing presentation on the life and times of Theodore Roosevelt. Learn how Roosevelt coped with late 19th century corporate corruption, an energy crisis and contaminated food supply all while guiding the country from a primarily rural landscape to a more complex urban jungle. Interwoven into the presentation are other significant figures such as J.P. Morgan and socialist Eugene V. Debs and how Roosevelt had to work with and around them. At the end of the presentation the floor will be open to questions.

Instructor: Charles F. McSorley

CE 015 U.S. Constitution, Fact and Fiction

6 sessions; \$185

001, Th.; October 4-November 8, 2012

Hours: 6:30-8:30 p.m.

Location: TBA

The U.S. Constitution is an often misquoted document. Constitutional principles are not well understood by many. The goal of the course is to familiarize attendees with the United States Constitution; what it says, and what it does not say. This course will consist of six sessions, each touching upon a constitutional topic. Each participant is expected to engage in a wide ranging discussion on the particular issue in both its historical context and current day context. Students are also encouraged to read current events and bring topics to class that touch upon the U.S. Constitution in today's society. Topics discussed will include: Why we have the Constitution, Why the U.S. Supreme Court has the authority to say what is and what is not Constitutional, Separation of Church and State, The Constitution as a living document, Separation of Powers and checks and balances, and Abortion Rights.

Instructor: Thomas R. Betancourt, Esq.

Suggested Reading for this course:

You may purchase a copy of the U.S. Constitution, the Articles of Confederation and the Declaration of Independence, or you can find them online at www.archives.gov/exhibits/charters/constitution.html. You can find the Articles of Confederation at www.usconstitution.net/consttoparti.html