



# INTERIOR DESIGN



## INTERIOR DESIGN PROGRAM

Interior design is one of the fastest growing professions. Interior designers engage both public and private spaces. An interior environment serves the needs and requirements of the users and provides a sense of space for individual and group activity. Our Interior Design Certificate Program will train and assist you in career advancement, career change or personal and professional enrichment. Bring the art of decorating into your home or office. A certificate of completion is awarded to students who successfully complete any one course, some of which require final projects.

To be eligible for the Certificate in Interior Design, students must successfully complete eight core courses. Those students that complete this program will have the opportunity to shop and use the Decorator's Exchange in River Edge with a discount. Space is limited. Please register early.

This certificate program can be completed for under \$3,000 in just two semesters.

To register, call: (201) 447-7488 • [www.bergen.edu/continuing](http://www.bergen.edu/continuing)

# INTERIOR DESIGN

## Interior Design Information Session

Tuesday, January 24, 2012, 6:30 p.m.  
at the Moses Family Meeting & Training Center, TEC-128A

To be eligible for the Interior Design Certificate, students must successfully complete the following eight core courses. Anyone may take an elective or core course for their own enjoyment without being part of the certificate program. If you have any inquiries, please call Ria Bloss at (201) 447-7466 or e-mail rbloss@bergen.edu Please register early.

### Core Courses

#### **CD 331 Principles of Interior Design**

#### **CD 332 Visual Concepts**

#### **CD 341 Business Procedures**

#### **CD 354 Interior Lighting**

#### **CD 354 Interior Lighting**

7 sessions; \$299

001, Th.; January 26-March 8, 2012

**Hours:** 6:00-8:00 p.m.

**Location:** TEC-119

This course will provide an exciting Introduction or refresher in the principles of good lighting design. Learn practical information on lamps, fixtures, controls, as well as new developments in lighting technology, including fiber optics and LED's. Under the supervision of an award-winning lighting designer, learn to develop usable lighting plans and specifications and resolve specific residential lighting challenges for bath, kitchens, home offices, and multi-story foyers. Each class will culminate in a specific lighting design problem where the class, working in small groups, solves the problem with the instructor's guidance. Students are provided lamp and fixture catalogs and many other useful handouts. This course will be offered once per year.

**Instructor:** Stephen E. Lohm, LEED-AP, LC, IES

#### **CD 331 Principles of Interior Design**

10 sessions; \$345

001, Tue.; February 21-April 24, 2012

**Hours:** 6:30-9:30 p.m.

**Location:** TEC-119

Learn the principles of art and design that have been developed throughout history and are key to successful interior design practice. This course includes lecture, discussion and preparation of a "personal styles research portfolio." Sessions include: •Understanding the design process • Elements of design • Design concepts • Understanding design drawings • Introduction to basic styles in residential interiors.

**Suggested text:** Interior Design, John Pile.

**Instructor:** TBA

#### **CD 338 Basic Drafting**

#### **CD 417 History of Decorative Arts**

#### **CD 349 Interior, Materials, Finishes, & Sources**

#### **CD 330 Color for Interiors**

#### **CD 349 Interior Materials, Finishes & Sources**

10 sessions; \$345

001, Mon.; February 27-April 30, 2012

**Hours:** 9:30 a.m.-12:30 p.m.

**Location:** TEC-119

Study materials and sources used in interior design with a focus on their characteristics, performance criteria, fabrication, and installation methods. Guest lecturers from manufacturers and a field trip are included in this course. Topics include: floors, walls, ceilings; moldings, doors, and windows; cabinet construction; kitchen and bathroom planning. Materials and Components of Interior Architecture, J. Rosemary Riggs, 8th ed., 2008. Available at the bookstore.

**Instructor:** Mary Brennan, ASID

#### **CD 338 Basic Drafting**

12 sessions; \$465

001, Wed.; February 29-May 30, 2012

(no class 3/21)

**Hours:** 6:30-9:30 p.m.

**Location:** TEC-119

Learn the basics of drafting and reading construction documents. In this studio, you will learn to use the correct tools for hand drafting. You will complete a series of drafting projects in class, learning as you go. You will survey and document an existing space, and develop your own design project. For the final project, you will prepare a set of construction documents including plans, sections and elevations and associated notes and legends for a residential project. No previous experience necessary. A list of materials will be sent. Register early; space is limited.

**Required text:** Architectural Graphics 4th Edition, Francis D.K. Ching. Please bring the book to the first class.

**Instructor:** Lila Munem, ASID

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## INTERIOR DESIGN

### **CD 330 Color For Interiors**

10 sessions; \$345

001, Th.; March 15-May 31, 2012

(no class 3/22)

**Hours:** 6:00-9:00 p.m.

**Location:** TEC-119

This course is an introduction to theory and application of color. This is a studio class. In addition to color assignments, students make a color wheel that aids them when using color in their work. This course includes an exploration of the effects of color on our psychological and cultural well being. Sessions will focus on: how to create the right "mood" for a home using color; choosing the right color schemes and understanding the language of color. This class will be offered once per year.

**Instructor:** Roberta Green, ASID

### **CD 332 Visual Concepts**

10 sessions; \$345

001, Wed.; April 25-June 27, 2012

(no class 5/16)

**Hours:** 6:00-9:00 p.m.

**Location:** TBA

Learn to interpret and organize your own design project. Students will select a period and style of furniture that you would like to do research on. A portfolio will be put together with facts on that style including draperies, wall treatments, fabrics accessories, furniture and decorative arts of that period. Some independent study is required. After the portfolio is completed, students will make a model of a room. **Prerequisite:** Basic Drafting (CD 338) and History of Decorative Arts (CD 417).

**Instructor:** Jack Ruthazer, FASID

### **CD 341 Business Procedures for the Interior Designer**

10 sessions; \$345

001, Tue.; May 1-July 3, 2012

**Hours:** 6:00-9:15 p.m.

**Location:** Tec 119

Learn how to start up a design firm, charge for services, develop a company logo, and how to deal with some of the everyday problems associated with the design profession. Discover marketing skills that enable you to reach out to perspective clients. Have fun learning how to achieve goals and how to make a profit.

**Suggested text:** *A Guide to Business Principles and Practices for Interior Designers*, H. Siegel, C.P.A., A. Siegel, Esq.

**Instructor:** Jack Ruthazer, FASID

### **CD 417 History of Decorative Arts**

Offered in Fall, 2012

Students will acquire an understanding of the dominant periods in design throughout history up to and including today's trends. This is the key to a solid foundation in interior studies. Study works by American and foreign architects and period furniture from 1920s to contemporary. Architecture, furnishings, ornamentation inherent to each period will be discussed. Students will: prepare a binder relative to each period with the use of pictures and information and analyze and recognize different room styles.

**Instructor:** Claudine Parloff, Allied ASID

## ELECTIVE COURSES

### **CD 477 Smart Home Construction and Sustainability**

6 sessions; \$255

001, Sat.; April 14-May 19, 2012

**Hours:** 9:15 a.m.-12:00 p.m.

**Location:** TBA

Educate your clients and win new business by embracing some of the principles of smart construction. Learn about the difference between "sustainable" and "green." This new course will outline some of the ways you can help your client build a safer healthier environment through the use of new materials, sustainable and recycled products. You will learn: Alternative Energy, Reducing Energy Consumption, Reclaimed and recycled materials, planning your project to maximize or minimize natural elements. Use Recycled materials in innovative ways.

**Instructor:** Roseanne Crisafi, LEED GA, Green Advantage Certified



## INTERIOR DESIGN

### **CD 419 AutoCAD–Architectural 2010**

6 sessions; \$295

001, Th.; February 16-March 29, 2012

(no class 3/22)

**Hours:** 9:00 a.m.-12:00 p.m.

**Location:** TEC-104

This course is for Interior Designers and Architects. AutoCAD Architectural software is the popular AutoCAD add-on to productively create dimensioned floor plans that may then be used for construction documents, design modeling, furniture layouts and renderings. This entry level course teaches the student how to use AutoCAD Architectural to draw walls, doors, windows openings, and stairs using various styles contained within the software. Preparing these drawings for printing will also be involved.

**Prerequisite:** AutoCAD Level I, previous AutoCAD knowledge and prior experience creating scaled drawings by pencil or CAD.

**Suggested text:** *AutoCAD Architectural and It's Application, 2010, published by Goodheart.*

**Instructor:** Matt King

### **CD 576 Staging Your Home**

2 sessions; \$50

001, Tue.; March 6-March 13, 2012

**Hours:** 6:00-9:00 p.m.

**Location:** TBA

Do you have problems selling your home? Learn how to stage your home for those selling as well new homeowners. Course will provide many options and tips to enhancing the sale and style of your home. From curb appeal to the interior space, you will learn great tips on saving money while reinventing dated kitchens to bathrooms. Did you know bathroom tile can be painted? Learn ways to make the most out of your investment.

**Instructor:** Kim DeAngelo

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