

FASHION DESIGN



CERTIFICATE IN FASHION DESIGN

Learn to design clothes and develop an eye for fashion detail. Use your imagination and ingenuity to create your own designs. In these “hands on” courses you will learn the basic principles and small details of drawing fashion figures that will enable you to design an entire wardrobe, custom fit just for you! Most courses will be offered each semester. After completing these courses, you will receive a certificate of Completion in Fashion Design. Basic Sewing knowledge is helpful. An elective is being offered this semester titled: *Designing for the Full Figured Woman.*

To register, call: (201) 447-7488 • www.bergen.edu/continuing

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Fashion Design Information Session

Saturday, March 3, 2012 at 10:30 a.m.
at the Moses Family Meeting & Training Center, TEC-128.

CCD 446 Basic Sewing

8 sessions; \$250

001, Tue.; February 21-April 17, 2012

(no class 3/20)

Hours: 6:30-9:30 p.m.

Location: TBA

002, Tue.; April 24-June 12, 2012

(no class 5/15)

Hours: 6:30-9:30 p.m.

Location: TBA

Learn the basics of sewing on a machine, with emphasis on the basic types of seams and skills needed to create a small project. The use and care of a sewing machine, stitching, and how to read and use a pattern will be taught. Each student is required to bring a portable sewing machine, a tape measure, scissors and straight pins to each session. Any additional materials will be discussed during class.

Instructor: Patricia LaRocco

CD 452 Sketching

10 sessions; \$350

001, Wed.; March 14-May 30, 2012

(no class 3/21, 5/16)

Hours: 6:30-9:30 p.m.

Location: TBA

You will learn additional professional techniques that will allow you to bring your own designs to life. All levels are welcome.

Instructor: Adua Celentano

CD 451 Draping

10 sessions; \$350

001, Sat.; March 10-May 12, 2012

Hours: 9:30 a.m.-12:30 p.m.

Location: TBA

This course will get you accustomed to the mannequin, how to visualize your own styles when you are draping, and learn how to fit and create by draping. All levels are welcome.

Instructor: Adua Celentano

CD 450 Pattern Making

10 sessions; \$350

001, Sat.; March 10-May 12, 2012

Hours: 1:00-4:00 p.m.

Location: TBA

This course will make students accustomed to the mannequin and show them how to visualize more of their styles when they are patternmaking. You will learn how to fit and create more styles by pattern making. All levels are welcome. Please note you must have basic sewing experience.

Instructor: Adua Celentano

CE 895 Accessories

10 sessions; \$350

001, Fri.; March 30-June 8, 2012

Hours: 6:30-9:30 p.m.

Location: TEC-119

Learn how to coordinate fabrics with accessories, using color, texture and embellishments. You will learn how to make patterns and sew beautiful hats, gloves, belts, scarves, umbrellas, and much more to compliment every outfit.

Instructor: Adua Celentano

CD 574 Designing for the Full-Figured Woman

10 sessions; \$350

001, Tue.; March 6-May 22, 2012

Hours: 6:30-9:30 p.m.

Location: TBA

Do you ever feel that all fashionable clothing stops at size "10?" If you are a voluptuous woman who wears plus sizes, this course is for you! Learn personal draping on your own body. Use your own flattering clothing as the foundation for your new garments that will make you feel like a perfect "10." All levels welcome.

Instructor: Adua Celentano

Instructor's Bio: Adua Celentano, haute couture fashion designer, was educated at the Scuola delle Belle Arti, came to the United States as an exchange student and graduated from NYU incorporating her classic European training with American style. Adua designed fashion apparel for ladies of distinction at her New York midtown studio for over two decades. Previously, she taught at New York's Fashion Institute of Technology. For more information, please call Ria Bloss at (201) 447-7466.